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# Line 6 pod hd500 worship patches

**Line 6 pod hd500 specs.  Line 6 pod hd500x worship patches.  Line 6 pod hd500 price philippines.  Line 6 pod hd500 review.  Line 6 pod hd500 price.**

Signal Chain and Footswitch Assignments Volume Pedal (EXP 2) - this should remain active at all times Facial Fuzz (FS4) - use for solos and lead lines, inspired by Lincoln Brewster. Analog Delay with Mod (FS2) - set to a quarter note delay time with heavy modulation on repeats Digital Delay with Mod (FS3) - set to dotted 8th note delay, used for modern worship music Particle Verb (FS6) - creates pad type sound, use for ambient swells Octo Verb (FS7) - shimmer effect, also suitable for ambient swells Amp - PHD Motorway (based on Dr. Z amp), set on verge of breakup Guitar tone - we recommend keeping graphic EQ and '63 spring reverb always on, with amp setting on verge of breakup This allows for a clean tone when playing lightly or reducing volume Tweaking the patch is recommended to accommodate individual guitars and pickups The idea is that the patch should be adaptable to different guitars and playing styles. To start, make sure the footswitch assignments fit your needs and preferences. The amp settings are set clean, but with a hint of breakup potential if you play really hard. Feel free to adjust the EQ to suit your taste and room acoustics. The drives are low-gain, so stacking them can create a higher gain sound. The patch is great for rhythm guitar work and pairs well with other patches designed for lead sounds. To get the best out of this patch, it's recommended to tweak it based on your specific guitar and playing style. The patch features a range of effects, including an overdrive and two digital delay settings, as well as room reverb and particle verb options. The idea is that you can use these effects to create a variety of sounds, from ambient swells to crunchier rhythms. To get started, try tapping in a slow tempo and engaging both delays and reverbs to create a lush sound. One thing to keep in mind is that the POD patches can be sensitive to different guitars and pickup types. The patch was designed with an MJT Thinline Tele-style guitar with vintage tele pickups in mind, so you may need to make some adjustments if you're using a different guitar. To start, make a copy of the patch and then edit it to suit your needs. Start by adjusting the amp settings to get the desired level of breakup, then move on to tweaking the EQ and other effects.